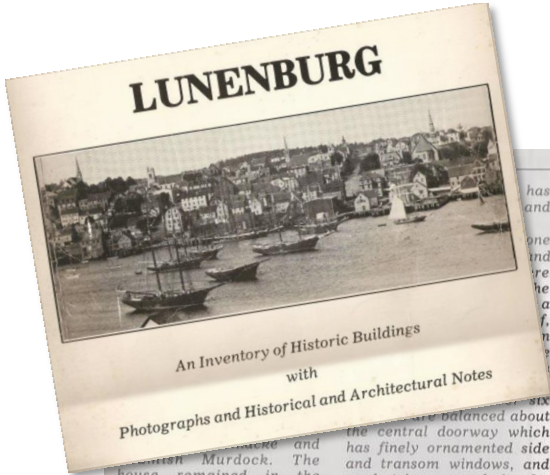


# 75 Townsend Street, Lunenburg

## Historic & Architectural Notes

From Lunenburg: An Inventory of Historic Buildings



This property was originally a part of the Koch-Rudolf-Solomon property next door (#69 Townsend). When Capt. Alvin Himmelman bought that property in 1917, he built this new house on the vacant land next to the old house. It is a substantial, attractive, and well designed example of the style derived from the Queen Anne Revival. Its basic component is a 2 storey truncated hip roofed structure from which project two large bay windows, each crowned by prominent pedimented gables, each of which again, contains small diamond paned attic windows. Also, a small gabled dormer projects from the roof. The main roof eaves are ornamented with a highlighted dentil course and there is an enclosed veranda on the front of the house.

Built for J. Joseph Rudolf, merchant, (see #190 Lincoln) in 1905, this house passed to Laura Rudolf in 1912. In 1919, it was purchased by Henry W. Adams of Adams & Knickle (see #170 Montague) and is still in his estate. Similar in some respects to its neighbour, (#75) the house is a 2 storey hip roofed structure with projecting pedimented gables and bays on the front and side. Each gable contains an attic window designed in the Palladian motif, with a moulded hood and central keystone. At ground level there is a broad veranda on the front and a projecting bay window on the side, each of which is designed with a raised pediment situated immediately below the respective pedimented roof gables. The veranda roof is supported by paired columns on panelled pilinths, and with railings, wide steps, and many intersecting design elements on the rest of the house, the overall effect is one of wealth and substance.

had built this house, which is shown on the 1879 BEV. In 1936, it was sold to Leon Berringer and in 1939 came to its present owner. The enclosed porch and window joined by a common roof on the front of the house, and the projecting bays on the side joined by a common roof and balcony, (not seen in photo), as well as the hipped dormer on the east side (also not seen) are all original. Shed dormers on the east side appear to be later additions. Although substantially intact, the character of the house has been diminished slightly by the use of false brick veneer and a horizontally oriented modern window on the front end.



#69 1785-97



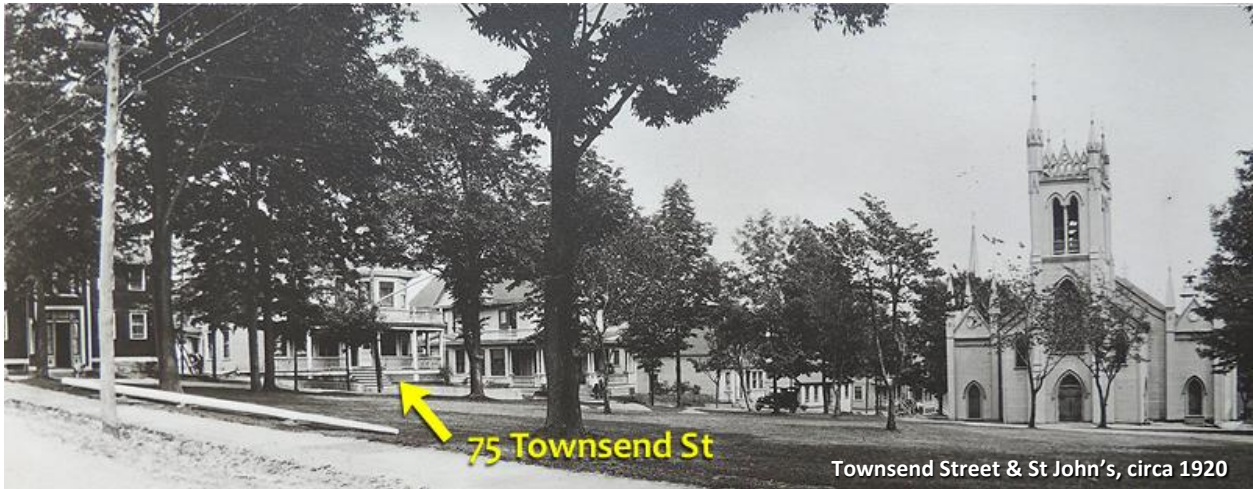
#75 1916/17



#81 1905



#87 c1877



Townsend Street & St John's, circa 1920



Townsend Street & St John's, 2016